

# "Fluid Acrylic Collage"

*focusing on Composition*

presented by  
**Becky Marcussen**

## Supplies Needed:

\*Painting surfaces: heavy weight surfaces work best such as 300 pound hot press paper or crescent illustration board number 200 or Strathmore heavy vellum illustration board. I also like canvas boards that have been gessoed. Smooth mat board acid-free also works. Please gesso ahead of time. Bring some 10 x 10 squares or 11 x 14's, a total of six or eight for the class.

\*Small plastic cups to mix with water to thin out paint for the tissue.

\*Spray bottle to mist tissue to take paint.

\*Scissors although tearing is probably preferable.

\*A few tall kitchen bags cheap cheap.

\*Water container.

\*Golden fluid acrylics work the best but you may use any acrylics you have to save money. We can make them work and for two days I wouldn't invest. If you have fluid acrylics Quinacridone magenta, Quinacridone azo gold, turquoise thalo, Black gesso and white gesso. This limited palette will make a wide range of colored tissue.

\*Polymer gloss medium for gluing also a glass jar with wide opening to fit a sizeable brush.

\*Plastic dinner trays, Styrofoam trays, paper plates etc. to mix paint on.

\*A brayer and paper towels.

\*An assortment of brushes, especially a flat cheap brush to apply polymer when adhering papers.

Feel free to bring any interesting paper, rice paper, patterns and textures from magazines newspapers, prisma color pencils, oil pastels, strings, etc. I also used old watercolors.

Patterns, print or type, stencils, use your imagination.

Registrations with \$50.00 fee need sent to EAG, Box #111, Effingham, Il. 62401 by Tuesday, May 5th, 2018. Contact 217-821-9766 for available space after the deadline.

